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THE ANCHOR

RHODE ISLAND COLLEGE OF EDUCATION

Vol. VII, No. 6

PROVIDENCE, RHODE ISLAND, WEDNESDAY, APRIL 1, 1936.

TEN CENTS

Eastern States Group to Meet

R. I. C. E. Delegates to Attend

The Eleventh Annual Spring Conference of the Eastern States Association of Professional Schools for Teachers will be held at the Commodore Hotel in New York City from April 2-4. The delegates who will represent Rhode Island College of Education at the Conference include Sidney Long, president of the Student Council, Katherine Deery, Frances Cook, Mary Dulleba, Monica Euart, and Ruth Hanson, Seniors; Virginia Farrar and Ruth Malmberg, Juniors; Frances Noon and Mildred Odell, Sophomores; and William Boyle, Freshman. Miss Hanson is to attend the discussion dealing with the question of college publications in order to bring back suggestions to the *Anchor* staff.

One of the purposes of this conference is to promote acquaintance and common understanding among student groups as a basis for intelligent and effective co-operation in all inter-institutional endeavors for the enrichment of their common life as prospective teachers in the public schools.

Various student discussion and round-table conferences are to be held, some of which take place in conjunction with those of faculty representatives, thus engendering in the individual student a desire to cooperate with the faculty in all educational activities. Some of the subjects to be discussed of especial interest to R. I. C. E. are "The Place and Problems of Publications in a Teachers College," "The Collection and Administration of Student Fees," and "The Limita-

tion of Student Activities by a Point System or by Other Means."

One of the features of the Conference is the Student-Faculty Banquet to be held in the Grand Ballroom of the Commodore, Friday evening, April 3, at which Alonzo F. Myers, president of the Association, will be toast-master.

The penny collections taken up at Forum meetings on Thursday mornings and the money realized from the All-College Ball and All-Collegiate Revue will aid in financing R. I. C. E.'s representatives to the Conference. It is expected that Dr. Clara E. Craig, and Professor and Mrs. Thomas H. Robinson will accompany the college delegates.

Style Show to Aid "Rec" Room

Lerner's to Exhibit Today

Every young lady, who is now thinking seriously about that new spring outfit she intends to wear in the Easter Parade, really ought to attend the Fashion Show this afternoon in order to be informed on the very latest in sport, street, and evening wear to be shown this spring.

The Style Event is being sponsored by Lerner's, and the proceeds will go into the new Rec Room fund. The committee in charge include Margherita Bucci, Virginia Cunningham; Frances Cook, Marilla Tabor, Margaret Brais, Frances Coffey, Frances Noon, Rita Black and Concetta Santoro.

The attractive young women who will act in the capacity of models are Catherine Willem, Helen Baggott, Regis Ryan, Bernice Cunningham, Eileen Reynolds, Elizabeth Readio, Mary Low, Frances Coffey, Rita Black, and Doris Cooper. Miss Waldron and Miss Thorpe are advisors to the student committee and Mr. Rawdon is arranging the stage setting.

Plans Made for Poetry Contest

Scheduled for April 8

The afternoon of April 8 will mark the occasion of the annual poetry contest, at which representatives of the three upper classes will vie for the honor of representing R. I. C. E. at Barnard College of Columbia University on Saturday evening, April 18. This representative will be the guest of Barnard College for dinner on Saturday evening and will attend the social following. She will also be afforded the opportunity of broadcasting her selection on Sunday morning with the representatives of the other colleges. Those participating in the local contest will be Rita Geary and Claire Gough, Seniors; Mary Hutton and Francesca Batastini, Juniors; and Lillian Grant and Catherine Curran, Sophomores. Professor George W. Benedict of Brown University, Mrs. Edward B. Fessenden, and Mrs. Henry C. Hart will judge the contest.

Dance to Climax Sophomore Week

Class Luncheon Planned

The Sophomore Class will have the first opportunity to display its social abilities during Sophomore Week, which will be marked by the Sophomore luncheon and assembly as well as the ever-popular informal dance of the year, the Soph Hop.

There are just twenty-four more days to wait until you can put on your favorite party dress and show off that smooth new beau at this dance, where you just can not help having a good time. Special arrangements have been made with the weather man, who promises to have a saucy new moon and thousands of stars to show the way to the College Gymnasium for the Soph Hop.

The committee, of which Frances Coffey is the chairman, is exerting every effort to make this the best informal you have ever attended. Jean Tobin, Alice Gallagher, Helen Kelly, Marjorie Riley, Virginia Ibbotson, Frances Noon, Virginia Higgins, and Jack Roberts comprise the rest of the committee.

Then save the date, April 24. Everyone will be at the first social event sponsored by the Sophomore Class.

"Trial by Jury" to be Presented

Leads Chosen for Operetta

On Tuesday, May 12, the College Glee Club will give its Annual May Week offering which this year will be *Trial By Jury*, another Gilbert and Sullivan operetta. Following its past successes with *Gilbert and Sullivan*, the Glee Club will venture for the second time an operetta in full costume. Perhaps some of the upperclassmen may remember the hilarious success of the *Mikado*, which was staged two years ago. Last year we heard *H. M. S. Pinafore* excellently rendered in concert form.

Trial By Jury will provide humor and musical enjoyment for this year's major Glee Club offering. The stage will be a court room scene in which a breach of promise suit is tried. Angelina, the heroine, an injured young lady, played by Susan Breckel, enters in her bridal dress with her attendants to sue Edwin, Herbert Skipp, a faithless lover, for a breach of promise of marriage. A most astonishing climax brings the entire plot to a timely end. The cast includes the following: Judge, Andrew Comstock; Usher, Mercedes Rush; Counselor for Prosecution, Margherita Bucci.

Alumni to Stage Comedy

The Associated Alumni will give, as its annual presentation, Rachel Crother's *Old Lady 31*, a comedy in prologue and three acts. This dramatic production will be given on April 22 in the College Auditorium.

The cast, which includes many who have distinguished themselves as undergraduates in the College plays, is as follows: Milton Blackwell '26, Mary Thornton '31, Harriet Rich '32, Mary Higgins '34, Frances Fennessey '35, Mrs. Rawdon '37, S. Mary Sheehan '33, Etta Harold '32, Kathleen T. Connor '29, Esther Johnson '30, Joseph MacAndrew '34, George Blackwell '31, Marie O'Brien '33, Mary E. McKitchen '18, Elizabeth Moakler '33, Charles Willard '34.

Mr. Rockett Discusses Adult Education Plans

State Department Announces Publications

In a recent interview, State Director of Education, Mr. James Rockett, expressed the belief that a permanent program of adult education on a larger scale is definitely on its way. On April 24 a meeting will be held at Teachers College, Columbia University, to discuss this important question. This gathering will be attended by many leading educators consisting of many state and city superintendents of schools from the New England and Middle Atlantic states. The purpose of this convention will be to determine what essential features can be salvaged from the emergency adult education program and which of these features can be incorporated in a per-

manent education program. In the past adult education has been only for those who could not obtain an education during the daytime, but future plans for adult education would provide opportunities for those out of employment who already have a fair training.

Questions under discussion in the April meeting will be as follows:

1. What values and procedures in emergency adult education should, if possible, be conserved by the school system?
2. What plans may be devised to accomplish such an end?
3. What appears to be the immediate future for adult education?

Information concerning the publications of the State Department of Education was also secured at the State office. This spring's issue of the Quarterly Journal of Education, which is almost ready for the press, will be a memorial to Dr. Carroll. The holiday booklets will now be edited by Mr. Rockett. At present he is compiling the booklet containing the programs for Independence and Arbor Day. This year's issue will be slightly larger in honor of the Tercentenary Celebration.

Mr. George H. Baldwin has been appointed chairman of the Tercentenary Committee. This committee has not yet planned anything definite but a grand pageant for all the schools is being considered.

Dr. Alger Appointed Consultant by N. E. A.

Dr. John L. Alger has been honored with an invitation to serve as a consultant to the Educational Policies Commission, recently appointed by the National Education Association and the Department of Superintendence. The purpose of this Commission, which was appointed for a five-year term, is to draft a long-range program of action for the improvement of American education. This co-operative effort to develop long-time planning in education is an important step forward in the field of education.

CAMPUS CALENDAR

Wednesday, April 1. Careful! Look hither, thither and yon! Remember you can be fooled only once—and then! Wednesday, April 1. Hold your seats, here they come!

Rat-a-tat goes the drum.

The Fashions are on parade!

Wednesday, April 8. An inspiring hour of poetry reading at the Annual Poetry Contest.

April 13-17. The realization of a hope at last! Yes, it's here! Spring Recess!

Wednesday, April 22. The Sophomores decorate the lunch room with flowers and what-nots for their luncheon.

Friday, April 24. Sophisticated Sophomores sponsoring their first social event *de la saison*, the Soph Hop.

Wednesday, April 29. Mere words cannot foretell nor can imaginations depict the "real-fun" atmosphere prevailing at Stunt Night.

Faculty Dames Discuss Book at Luncheon

Mrs. Elmer Hosmer was chairman of the March meeting of the Faculty Dames, which included a luncheon in the faculty dining room and an informal program in the college parlor. The theme of the meeting was Anne Morrow Lindbergh's *North to the Orient*, read by all the members in advance of the day.

The luncheon table was enlivened by a gaily colored fleet of air-planes—miniature replicas of the Sirius—which served as place cards. Table decoration included also two representative scenes from the book, the Trading Post at Baker Lake, and a Japanese Tea Garden Greeting, ingeniously developed in little toys and accessories made and arranged by Billy and Patty Read, two of the "Faculty Children."

During the discussion of the book, Mrs. Brown presented geographical aspects of the route taken by the Lindberghs, illustrating by maps and globes. Mrs. Read reviewed high spots of the preparation, the take-off, and of civilization as encountered in remotest Canada and Alaska. Mrs. Sloane stressed dramatic contacts as described in the yearly arrival of the steamboat at the Eskimo village.

(Continued on Page 4.)

Prof. Brown Honored by Yearbook Editors

The American Year Book, a record of events and progress in the U. S. for 1935, was recently published under the auspices of the *New York Times* and edited with the coöperation of a supervisory board representing national learned societies. The editors of the American Year Book, which is dedicated to the promotion of knowledge of America's cultural values, have inscribed one volume to "Robert M. Brown in grateful recognition of original material contributed to its pages."

In the chapter on "Geophysical Sciences" Professor Brown is the author of the section entitled "American Exploration". In a concise but clear manner, it deals with the results of explorations to the Polar Regions, North and South America, Asia, Africa, and the Pacific Ocean.

The Anchor

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Published monthly by the students of Rhode Island College of Education at Providence, Rhode Island.

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EXTRA-CURRICULAR ACTIVITIES

A most urgent need of the students at the present time is a better organization of extra-curricular activities, possibly by a committee composed of faculty and students who would give some serious consideration to problems recently arising. The proper budgeting of time spent by students on club and social activities and of the money raised by them for such, would aid in bringing about a much finer spirit in the College by doing away with the misunderstandings and jealousies now rife among various groups.

The criticism that a choice few are always participating in all the major events may be dealt with by a careful study of and revival of the point system. If a list of organizations were compiled and rated with the point system as a basis, a student would be able to obtain a comprehensive view of extra-curricular activities. Then, although Rhode Island College of Education students are not encouraged to specialize in any one subject, they would clearly realize the value of major participation in only one field of interest. In this manner situations such as the recent one concerning delegates would be avoided. For example, students would realize from the time they are Freshmen that being a member of the Model League delegation would rule them ineligible for the Eastern States Conference delegation. A program of student activities, with emphasis upon a point system, would distribute not only the honors but also the responsibilities of such groups as the Student Council, the Dramatic League, the International Relations Club, the Glee Club, the Athletic Association, the Anchor Staff, and all departmental groupings.

It is also necessary to face the fact that there are more activities needing money than are provided for by the present funds. If the only way to raise the money is through the All-College Dance, the Revue, and Stunt Night, then the money should be budgeted so that all the all-college organizations will receive a share. The student-faculty committee should also study other means of securing money for important college-wide interests.

If this new committee should infringe upon the Student Council, it is only an indication that the Student Council needs to be more active in aiding students to budget both their time and money. It seems, also, that a *Freshman Handbook* is absolutely necessary to set before incoming students extra-curricular possibilities.

AN EXHORTATION

Let us Beware—a Demon rears its ugly head among us. It races through our corridors (especially in the five minutes between periods), venting the vehemence of its wrath, and making our heads ache with the ear-splitting sounds that it utters. It cringes outside classroom doors murmuring to itself and occasionally shouting out and defying our instructors to teach their classes. It follows us to the lunchroom where it reigns supreme. Laughing shrilly, it eggs us on to garrulousness until the atmosphere fairly roars with the fruit of its labors and our lunchroom is reduced to bedlam.

Most shameful and shocking of all is the fact that it finds its way into our morning religious exercises. Threatening chapel with the fate of the cafeteria, it screams defiance at our one-minute-before-the-bell principle and then, as soon as the prayer and hymn are completed, proceeds to its mumbling and murmuring, ever becoming more and more audible, rattling papers (on Anchor day the Anchor, on every other day innumerable sheaves of notebook paper), scratching pens, opening and slamming shut textbooks. How hideous is this Demon called Noise!

Fellow Ricers, we exhort you. Let us cast this monster from our midst. Let us be collegiate in the literal sense of the word, maintaining the dignity of true students, of men and women worthy of the degrees we shall one day soon carry away from our Alma Mater. Let us take up the mighty pen of courtesy and scratch off the name of this usurper from the list of the enrolled, vowing that henceforth, as loyal tercentenarians, we will uphold the principles of our own Roger Williams—liberty and moderation.

TO THE RESCUE

With this issue, the Class of 1938 comes to the rescue of the college publication. The waning of student interest and the lack of financial support compelled the regular editorial staff, faced with a possible debt which it could not morally assume, to turn the publishing of a student paper back upon the students themselves. The Sophomore Class led the other classes in assuming full responsibility for one issue of the Anchor. The staff has made every effort to publish not a class paper, but a college paper, feeling that in this way only could one hundred per cent support be gained, and student interest stimulated. The Class hopes that it has been instrumental in helping to maintain permanently this, the one organ of student expression.

OFF-DUTY

Dramatis Personae

Sidney Long will portray the role of Count Berowski in Victor Herbert's operetta, *The Fortune Teller*, to be staged by the Center Players early in May.

Ruth Slater will be a sophisticated milliner in *April Showers* to be given at Saint John's Church, Ashton, on April 14.

Better get your tickets early!

Call of the Outdoors

Professor Tuttle will spend his vacation at Melvin Village, in New Hampshire, where he will plow through his fields in the day and his studies in the evening.

Gardner, Maine, will be visited by a deluge of notebooks when Mrs. Andrews arrives there for a rest.

Professor Lunt is going fishing in the trout streams of New Hampshire. We shall expect a large catch; for what chance has any poor fish against science?

Dr. Weston and Dr. Bird will pass their vacation motoring through the Blue Ridge country, where they will receive inspiration for "botanizing" and "psychologizing."

Top Notchers

Lillian Lewis received her Golden Eagle, the highest award in Scouting, on March 29.

The Camp Fire Girls at their 25th Anniversary Council Fire bestowed upon Margaret Drennan the rank of the Torch Bearer. Miss Drennan is the guardian of the Netomachick group.

Points South and East

Dr. Stevenson is planning a trip through the south as far as Charleston, South Carolina, stopping at Washington, D. C., and Richmond, Virginia.

Miss Langworthy hopes to spend her vacation in New York and Washington.

Cape Cod will be the scene of Mr. Charles O. Ethier's vacation activities.

Miss Thorpe will attend an Alumnae Council meeting at Wheaton.

Miss Cuzner, with her books well wrapped, will spend her vacation with her parents in Groveton, New Hampshire.

Are some of these points north? Alas! we did not know.

On the Air

Professor Robinson broadcast to the elementary schools of Providence, on Thursday morning, March 26. His topic was "Poetry for Springtime."

Finale

A good time for Prof. Patterson and the winner of the poetry reading contest at Barnard Hall, Columbia University.

FORUM

Do you know that the Senior Class puts on a play during All-College May Week? Even some Seniors are among those who are unaware that such a major class activity is soon to take place. Why? Is it because of lack of interest? In a few cases—yes; but in many cases—no. We are interested in the class production, or we would be if it were brought before us as such.

What do we want? Since the May Week dramatic offering is to be a Senior Play, the class should be informed of it officially, not by hearsay. First of all, the class should have some voice in the choice of the play. I would suggest that a senior committee of perhaps seven members be appointed to read various plays and to select a suitable one with Professor Patterson's experienced assistance. Good acting should be the basis for the selection of the cast. All Seniors should be eligible and all should be given an equal chance at try-outs for the various parts. If this method were used, we would undoubtedly discover some hidden talent in our midst, and also, I believe, regain some of our lost enthusiasm.

Perhaps it is already too late to do anything about this year's Senior Play; but as a former member of the Dramatic League, I think this method of selecting plays and casts can be applied to college productions. We would like to hear about the plays before the ones to be given are chosen, before the cast is selected, before rehearsals are posted, so that we may grow in interest with the dramatic offerings.

RUTH A. MCCAUGHEY

SOPHOMORE MUSICIANS PLAY AT COLLEGE CLUB

Three members of the Sophomore Class who have distinguished themselves among young Providence musicians, helped entertain at the annual guest night of the Rhode Island Wheaton College Club, held at the Music Mansion, Wednesday evening, March 15.

Madonna Emin rendered three lovely organ selections, "Postlude in D" by A. Louis Scarmalin, "Romance Sans Parole" by M. Joseph Bonnet (Organiste du Grand Orgue de Saint-Eustache), and "Evangelium" by Edward F. Johnson. Doris Cooper gave a violin solo, "Meditations" from Thais by Jules Massenet. Antoinette Scungio played the following piano selections: "Jardin en la pluie" by Debussy, "Mazurka" by Chopin, and "Première Danse Espagnole" by De Falla.

LONG LIVE KING PHILIP!

"King Philip will be dead by the time enough money to produce it can be raised," said Dr. Wassili Leps in speaking of the opera he has written for the Tercentenary Celebration. Mr. Winfield Scott of the English department of Brown University has written the text while Dr. Leps has composed the music for the opera, a prodigious task in itself. So "until some kind fairy drops \$16,000 into the laps of the committee in charge, 'King Philip' (one of the leading characters in the opera) will have to remain in the ranks of the unknown." Dr. Leps expressed the hope, however, that the opera will be produced this fall.

Dr. Leps was born in Russia, was graduated from the Royal Conservatory of Dresden, and came to America where he affiliated himself with musical organizations and music schools. He has been piano soloist and guest conductor with the Philadelphia Symphony Orchestra on numerous occasions, besides being conductor of the San Carlo Opera. One can readily see what a rich musical intelligence and experience Dr. Leps brought to us when he came to Providence seven years ago. It was by his industry that the Providence Symphony Orchestra, now enjoying its fifth successful season, was formed. With extraordinary skill and persistent endeavor he has brought this organization to the pinnacle of excellence, worthy of our pride

(Continued on Page 4.)

Coach Writes of Olympics

The trials for the purpose of selecting a team of swimmers to represent our country at Berlin are to be held at the Rocky Point Pool in July in connection with the Rhode Island Tercentenary Celebration.

A committee appointed by Judge Ira Lloyd Letts worked unceasingly for months and with the cooperation of the officials at Rocky Point succeeded in convincing the United States Olympic Committee that Rhode Island is the logical place to hold this great sporting event. The committee is composed of three men: Chairman, Arthur Francis, father of Basil Francis, Rhode Island's only representative in the 1932 Olympics; E. Leo Barry, coach of swimming at Brown University for the past ten years; and Joseph "Bud" Latham, veteran diver and formerly holder of many diving championships. These three, father, coach and competitor, have done a great good for not only the swimmers in Rhode Island, but for every person whose attention is held for a few moments by this greatest of all events recorded in the sport annals of our state.

It is fitting that in the representative paper of an institution of this type the educational significance and value of the Olympic Trials to the community holding them should be considered.

Swimming is recognized by modern educators as one of the activities to be included in a complete school program. Many colleges require students to pass a test to show that they have sufficient ability to care for themselves in the water before a diploma is granted. The Providence School Department, through a program in the Boys' Club and Y. M. C. A. pools, has taught hundreds of pupils to swim. Lack of funds caused the complete curtailment of this commendable program but a continuous effort is being made to bring about its return.

This interest of educators in swimming is well founded and the activity is considered by them as extremely valuable though many people call it a "frill" and are content to have the children of our schools learn to swim in any haphazard manner regardless of the many dangers to be encountered. Swimming is recognized as at least one sport (can you think of others?) in which the whole family regardless of age or sex can participate together. As an exercise for the general development of all the muscles in our bodies it is unsurpassed. A person having learned once to swim will not forget; this is the answer to prevention of death through drowning. A survey of drowning accidents being made at the present time points to the fact that during the past ten years more lives have been lost in this state through drowning than for any

(Continued on Page 3.)

PROFESSOR ROBINSON HEADS R. I. COMMITTEE

Professor Robinson, as a member of the Executive Committee of the New England Association of Teachers of English, is chairman of the Rhode Island Committee affiliated with the General Committee for New England, which is making plans for the annual convention of the National Council of Teachers of English, to be held in Boston, November 26, 27, and 28, 1936. Other members of the Rhode Island Committee are Reverend Thomas V. Cassidy, diocesan visitor of schools in the Roman Catholic Diocese of Providence; Mr. James Hanley, supervisor of high schools, Providence; Mr. Harold T. Lowe, superintendent of schools, Newport; and Mr. Donald Grover, teacher of English, East Greenwich Academy.

TOWARDS PARNASSUS

STORM SIGNS

High winds and waves
Rushing vainly against a pitiless shore,
Envy the gulls, whose path is not pre-
destined,
Who fly an unmarked course,
Carelessly flaunting their independence
In the face of the jealous sea.

ROSALIE CORKERY.

INERTIA

To be, to do, to have;
These bound man to destruction
Or prod him to accomplishment.
His being throbs in lust for what he has
not.
One may attain his need,
All may not so succeed.
So I am wise:
For what I have not in memory
I may always ask of fancy.

R. B.

WOMEN AND WAR

NOW that the war drums of Europe are rolling once more and the world sits up with consternation as the increasing momentum of an inevitable crisis sweeps over the horizon, the interesting question arises, "Why don't women go to war?"

From the beginning of time wars have been waged and will, doubtlessly, be continued to the end of time. Yet in all the past ages with the exception of struggles entered into by the mysterious Amazons, there never has been a war in which women were the actual fighters.

Is this due to the fact that women have been physically unfit for the task? I think not. It is believed by many that in the earliest centuries, women were as strong, if not stronger, than men. Their strength has depreciated only because women have been increasingly pampered throughout the generations.

Perhaps you scoff at this idea and say that no woman could ever continually carry the heavy implements and baggage a soldier has to bear, without serious injury to herself. That might be true, considering some of the weapons of today, but would that argument hold for the days when stones, clubs, bows and arrows, and sling shots were used? Then, too, you overlook the fact that had women been at war with one another for thousands of years, they would have invented methods and implements of warfare just as deadly but more easily adapted to themselves than those used by the so-called stronger sex.

Certainly it is not because of lack of courage that women have refrained from such activities. No one, not even our superior males, would dispute this fact. Woman's courage has been tested again and again and found not wanting.

Let us consider some of the reasons why men go to war and see why they are not applicable to women. In ancient days there was not much else for a man to do. There were, at first, no industries, political affairs, nor home duties to fill his time, and so he amused himself with hunting and fighting. A woman's domestic cares, as today, kept her busy. From this fact grew the idea that woman's place was in the home and men stepped out to rule the world.

A few of the strongest men got control of small districts and then looked around to see if any one else had some territory that they would like. If so, they reached out to take it and either succeeded or were killed. These small districts were slowly united until they became nations; but even today, after hundreds of centuries, men are still looking around to see what parts of the earth they may add to their homeland to make it a little larger and stronger than its neighbor. The idea seems to be that he who has the most is the happiest.

Many men go to war, so they say, to protect their homes and children. Do you suppose any mother would consider that a means of protecting her children? Rather, she would tremble with very fear for their lives. When all men realize that family welfare is not fostered by war,

APRIL FOOL

"THERE'S no fool like an April Fool" might well be an old adage, for society in general will agree that spring just wouldn't be spring without the opportunity to pin a tempting sign on the back of Mr. Milquetoast's coat, or to pull in the purse that some lucky person thinks he has found. But indispensable as we find this one day of all the year when we can poke fun at our most dignified acquaintances and enjoy their chagrin without fear of offending, we must ask the inevitable question, "Who started all of this?"

There are many theories and just as many theorists; so take your choice and you're bound to be right about it. The one about the Roman Calendar appeals to us as feasible. In Caesar's time, the New Year came on the twenty-fifth of March and its octave, April 1, was celebrated by the exchange of visits and gifts. When the calendar was changed in 1564, people continued to make visits and send gifts with the intention of poking fun at those who had forgotten the change of date. If you like this explanation, you may have it. If not, here is another.

In India the Hindoos celebrate the feast of "Huli" on March 31. On this day they send people on futile errands and enjoy the jokes at the messengers' expense. If this is not the source of our famous practical jokers' day, at least this explanation has an oriental flavor which we relish.

In seeking a solution we shall go no further. If you wish to pick up the thread from here, you may. Please remember this, however; April Fool fools us all, but makes the biggest fools of those who try to rationalize the doings and beliefs of mere mortals.

E. W.

generally speaking, this reason fails them. If the United States were to declare a war tomorrow and passed a law saying that armies were to be composed solely of women, do you suppose enough could be compelled to join the ranks so that a war could be carried out? Is there a country in this world where such a scheme would succeed? A few adventurous girls might think it was a lark, but they would be a very small minority. Most women would be mothers and their love for their children, their common sense, and their better judgment would come before any law; and the ranks on either side would not be filled with enough to carry on the war.

Women do not stay home from war because they are afraid or incapable, but because their own immediate affairs and families are greater responsibilities than the cares of the world. They are free of the damning illusion that miracles are wrought by war. They know that it brings nothing but disaster, grief, and ghastly death—a lesson which men seem unable to learn.

L. M.

BOOKS

THE LAST PURITAN. By George Santayana. Charles Scribner's Sons. \$2.75.

OLIVER ADAMS is not the last Puritan in history, but he has every characteristic of the Puritans from the first to the last. His father, a wealthy man who spent most of his time traveling in his own yacht, married merely to have a home port in which to anchor between trips. For this reason he married a woman who was influenced to accept him because of his money. Both parents were New Englanders, but it was really from a paternal uncle that Oliver inherited his strong Puritanical strain. One would never call Oliver a happy child. Everything he did was done well—not because he enjoyed the task but because it was his duty to do it. He went to war for the same reason that he played football—because he felt he should.

Oliver was very carefully brought up, receiving his early education from a tutor, and then going to a public high school. Having his choice of colleges, he chose a small, obscure one, just as one would expect. The nearest he ever came to being happy was in his father's company on the yacht during an extended cruise, but this was given up because Duty intervened in the form of a college education. Oliver never really found himself. If he had lived, he probably would have become a professor of philosophy. However, the World War, that grim Reaper, cut him down as it did many other youths. The book does not leave one with a lost feeling when Oliver dies, however, because his life had already been fulfilled. He lived, it seemed, to bring joy to some, and comfort to others; and when this task had been accomplished, he slipped quietly, as was his manner, out of life.

The book is really a character study. George Santayana has skillfully portrayed people found in every walk of life from the serious, aristocratic Oliver and the talented, frivolous Vanny, to fawning Lord Jim. Oliver, who could have anything money could buy and who was blessed by health, plumbed every subject to its depths so that he found sham in everything and peace in nothing. On the other hand was Vanny—penniless, brilliant but one of the happiest, and therefore most delightful, people I have ever met. Everyone knows a Lord Jim. He is one of those who make themselves necessary to one's comfort, providing one has money.

The book requires careful reading, and the style is a bit slow in places. On the whole, however, it is a substantial novel, and has already taken its place among those books which are here to stay.

S. W. D.

A volume by Archibald MacLeish is an event in the poetical world. To the enthusiast won by *Conquistador* and briefer poems appearing in the 1924-1933 collection, the recently published *Public Speech* has something to say. Here are the same pertinent comments upon mankind—"men brothers by life lived"—and here are also the sharp images, the crisp phrases, the lovely and fitting cadences. One regrets the brevity of the book, but is glad that within its covers are so differing pieces as "Speech to the detractors" and the "Woman on the stairs."

In the *Way of a Transgressor* by Negley Farson, a former foreign correspondent and adventurer has combined his impressions of behind-the-scenes glimpses of world politics with the record of his own life. Written in a clear, exciting, forceful style—the result of his journalistic training—it is a book to absorb the reader's interest to the end. One wonders, however, why the author has made it an autobiography, since the account of his own unconventional living adds nothing of value to his commentaries on current affairs.

WORTH MENTIONING

NOW that tercentenary plans are fairly complete, Rhode Islanders will find their time well taken up attending programs, lectures, exhibitions, teas, and what not.

THE museum of Rhode Island School of Design is sponsoring Tercentenary Exhibitions of paintings by Gilbert Stuart, furniture by Godard and Townsend, and silver by Rhode Island silversmiths.

A LITTLE aside from the Tercentenary but very worthwhile for your perusal is the Exhibition of the 50 Best Books of the Year at the School Gallery of Rhode Island School of Design.

THE John Hay Library at Brown University is introducing a new plan for increasing its copies of rare books and manuscripts. This is being done by making film copies. A major part of the filming or photo-stating of Lincoln manuscripts in other collections has already been made to supplement the material in Brown's McClellan Collection of Lincolniana. When this project is complete, Brown University will be an unequalled reference center for Lincolniana.

THE Boston Symphony Orchestra will give its farewell concert in Providence on April 14th. After the unusually fine programs Dr. Koussevitzky has arranged for his Providence audi-

ences this year, we can rightfully anticipate a "grand finale".

THE opera, *Madame Butterfly* by Puccini, which was scheduled for March 22, has been postponed until tomorrow evening, April 2. The soloists have been selected from leading opera companies of the East. It will be directed by Danilo Sciotti, a Providence musician, at the Metropolitan.

THE story of Florence Nightingale's career is now under production in Hollywood. Among those featured will be Kay Francis, Ian Hunter, and Donald Woods. A very timely production for 1936 since the real value of the Red Cross has been realized this year more than ever before through its excellent work in Flood Relief.

THE Providence Chapter of the Blackfriars Guild will repeat the annual performance of the biblical drama *Barter* on Sunday evening, April 5, in Providence College Auditorium. This play, written and directed by Rev. Urban Nagle, O. P., has been produced many times throughout the country.

DR. PITMAN POTTER, legal adviser to the Ethiopian delegation at Geneva and widely recognized authority on the League of Nations, will give a lecture on the present African crisis in Sayles Hall tonight.

A. S.

DRAMATIC PRODUCTION
LAUDED BY STUDENTS

The recent presentation of the *Merchant of Venice* was undoubtedly the best Shakespearian production in the memory of the present student body. In some respects it was the best dramatic offering this year. The mastery of lines, the spirit of the actor, and the smoothness of the whole were particularly commendable.

The cast was, on the whole, very well chosen. Sidney Long, from whom we have come to expect excellent things in the way of acting, was never better than as the relentless, ducat-loving Shylock. So completely did he live the part that one was not conscious of his playing it. Alice Melrose's Portia was charming, though more aggressive than we had imagined her. Eileen McVey as Gobbo and Maurice Loontjens as her old blind father were very fine. Nerissa, Gratiano, and Lorenzo gave sympathetic and interesting interpretations. The characterizations of Bassanio and his three friends, of Antonio, the Duke of Venice, and the regal Prince of Morocco were also very enjoyable. The supporting parts of servants, attendants, and musicians, which are so important to the finished production, were very well done.

Mr. Barry and his stage crew deserve much praise for the settings which were different and most attractive and interesting. The lighting effects also

(Continued on Page 4.)

OLYMPICS

(Continued from Page 2.)

other single cause such as automobile accidents or contagious diseases. The social and health-giving values of swimming must be recognized by the people of this state if a program of swimming instruction is to be made available to Rhode Island school children.

Thousands who have never before given serious thought to this problem will become acutely interested in swimming as a result of newspaper publicity about the Olympic swimmers or perhaps because of being a spectator at the Rocky Point Pool. Many will be greatly impressed by the ability of these "human fish" and will return home with a determination that their children shall have an opportunity to become at least fair swimmers. This newly created interest and enthusiasm will make easier the task of those who are vitally interested in having everyone learn to swim. If for no other reason than this, we can be thankful that a number of circumstances combined to cause the Olympic Swimming Committee to select a Rhode Island Pool as the most favorable place to bring together the finest swimmers in the United States and Hawaii before their departure to Berlin, where it is hoped they will regain the championship lost to Japan in 1932.

WILLIAM B. SCHULTZ

TERCENTENARY TEASERS

1. On the easterly bank of what river did Roger Williams land when he came to what is now called Providence?
2. Do you know where America's Cup defenders are built?
3. Where was the first American public school established?
4. What two countries did the first immigrants to R. I. represent?
5. What is Gilbert Stuart's most famous painting?
6. What is the location of the royal burying ground of the Narragansett Indians?
7. How old was Roger Williams when he came to America?
8. What is the largest church in Providence?
9. What were the first two religious groups to be established in Providence?
10. How many children did Anne Hutchinson have?



SOPH'SMS

ARE you a cheiranthus? The dictionary definition for this word is "a genus of plants, including the wallflower."

SPEAKING of flowers, we think of spring and note a few of the signs thereof:

1. The becoming hair-ribbons on the Freshmen; the girls, of course.
2. The white shoes worn by several Sophomores.
3. The salmon-colored, or shall we say cerise, tie flaunted by a Senior.

FOR a bit of antithesis, we broach the grim subject of death. The sad passing of two frogs and a turtle, whose late residence was the Botany Room, inspired the following gem in the form of an eulogy to the turtle.

La Morte de Jasper

Jasper has perhaps pneumonia,
For his nose is very red,
And he's stiff, and hard, and cold.
Heavens, no, the thing is dead!

PROFESSOR Tuttle didn't realize how witty he was the other day in a Sophomore class as he said, "When a child learns to skate, there is a change in his method of feeling."

HERE are some questions for you:

1. What Junior miss is simply a "whiz" at writing limericks?
2. What frivolous Senior has lately taken to the puerile procedure of sliding down bannisters?
3. What Freshman craves the life of a sailor—low, heave, ho?

For answers—look below.

IF you're hard up for something to think about, you might spend your spare moments figuring out a problem for a certain Sophomore. Do those pillars in the assembly hall hold up the balcony and up the roof, or up the balcony and down the roof, and if so, then what keeps down the balcony? By this time you are probably a case for a psychiatrist.

A FACULTY member, who has either a flair for the dramatic or a very distorted sense of humor, one day required a Sophomore division to procure and fill out income tax blanks for a yearly income of more than \$5,000. Oh, the irony of it all!

IT'S been murmured that more than one faculty member advocates fire drills for the College. Well, we can't help but admit that a stroll on the campus would do much for our overwrought nerves, especially if immediately preceding that inevitable question, "What was the last lesson about?"

OVERHEARD during a not-too-interesting Freshman class: "How well do you tie-tac-toe?"

LEAP YEAR Dances afford golden opportunities, but when the choice is limited—!

A SOPHOMORE mysteriously signed himself L. A. M. and contributed the following bit of wit.

In Memoriam
Ceiling zero,
Reckless hero.
Airplane lowering,
Mountains towering.
Parachute lacking,
Permanent napping.

Answers to questions.

1. April fool.
2. April fool.
3. April fool.

R. C.

Men Aspire to
Baseball Team

With the varsity completing its 1935-36 basketball schedule on February 28 in its game against Providence College Freshman, the men at R. I. C. E., headed by their capable athletic director, Daniel O'Grady, agreed to play a series of intramural games to decide the class championship of the College. By special permission, the senior and sophomore boys had to combine into one team because of the lack of players on both sides.

Each team played the other two teams twice, and after this preliminary schedule was completed, there existed a triple tie among the three classes. Director O'Grady then suggested that the championship would have to be decided by a method known as the "round-robin". Each team played the other two for a 15-minute period, and after it was all over, the score read 35 points for the Freshman, 29 for the Juniors, and 17 for the senior-sophomore team. As a result the Freshman won the championship, and indeed hearty congratulations are extended to this group who, although lacking experience, displayed incomparable cooperation from start to finish. This victorious five was composed of Captain Boyle, Connor, and Donatelli in the forward court, Collins at center, and Green, Cszmesia, Salvatore, and Imbriglio at the guard positions.

Whether R. I. College of Education will field a baseball team or not this year is not definitely known, but according to a last minute report from a reliable source prospects look very bright. In a recent interview, Coach O'Grady stated it was his sincere hope that the College would be allowed to organize a team this spring because never has there been better material available than at present. Moreover, all candidates of this would-be team have pledged their earnest cooperation and have already shown deep interest in such a move by going out on the campus and limbering up their "throwing" arms.

ANTHONY E. AGATIELLO.

FACULTY DAMES
(Continued from Page 1.)

of Aklavik, and in the two graphic word pictures of experiences in Japanese waters, "The Fisherman's Hut" and "The Stowaway." Mrs. Robinson emphasized Mrs. Lindbergh's traits of character and philosophy of life as revealed by varied comments and reactions throughout the fascinating story. In conclusion, Mrs. Hosmer read outstanding reviews of the book, ending with "Looking at Life from the Sky", a widely quoted appreciation by Robert Coffin in the winter number of the Yale Review.

Members of the Faculty Dames present were Mrs. Elmer Hosmer, chairman for March, and Mesdames Alger, Brown, Carroll, Read, Robinson, Sloane, and Tuttle.

Long Live King Philip!

(Continued from Page 2.)

and commendation, asking only that the people of Providence be advanced culturally and musically.

In speaking of the work of a conductor Dr. Leps said with a chuckle, "It is not merely waving a stick in the air and going through a series of prescribed motions, as so many people think. These motions are the result of hours of preparation. The conductor plays upon the orchestra just as a pianist plays upon his instrument. Where the pianist has only ten fingers, the conductor will have twelve to thirty different kinds of instruments upon which he must concentrate and will emphasize the various parts by means of his beat. He is responsible for the 'reading' of a piece, that is, how it is played, the emphasis on different parts and varying tempos. He must be able to single out any instrument in the orchestra for purposes of correction or alteration, and must have a good working knowledge of all the instruments in the orchestra."

Dr. Leps possesses a rare executive ability which his many duties tax to the utmost. Besides conducting the Providence Symphony Orchestra, he has charge of the Providence Symphony Chorus and supervises the WPA Orchestra, which we heard and appreciated to the fullest a few weeks ago and shall hear shortly again. This orchestra is conducted by Edouard Caffier, who is a promising young protégé of Dr. Leps.

DORIS COOPER.

THE CAT'S OUT

Meow! . . . Orchids to the Freshmen for a grand party . . . and to the Co-Ed Cut-in Committee who gave the "Eds" a break. Ed Farrell seemed to be the only one who objected . . . Are our male members really as embarrassed as they look in Shakesperian costumes? . . . Jeannie Hirst and Ethel Capwell are vying for tating honors. Knitting must be too arduous for the warm weather . . . Sid Long and Bill Boyle will have a chance to escort eight girls to the Eastern States Conference dance . . . What's the attraction around locker 434? . . . We apologize for Minerva. She intended no offense by falling asleep in Elementary Ed, and for yawning in the middle of a Psychological Aim . . . Could the genial policeman on the corner check attendance as we come by? . . . Wonder where Anita McQueeney dashes to? . . . Leniten Notice: Minerva gave up mice-catching for Lent. Charlie Barry gave up shaving and grew a moustache . . . We have our ideas about the Junior who knit an orange scarf on St. Patrick's Day . . . Our nominations for the hall of fame: the very clever palmist who told us we would marry v-e-r-y soon . . . Miss Thorpe our best dressed teacher . . . According to Mary Hutton, teaching the "Spring Song" makes the first graders sleepy . . . Prescription for Andy Low, energetic freshman: 1 teaspoon of Soph Course of Study every day . . . Where do the Junior Bridge Players go when the Rec Room's closed? . . . Have you heard? Gilbert Johnson aspires to be the head of a steam corporation . . . Susan Breckel's oh-so-neat hair . . . We wonder what the qualification for a model is . . . Who "borrowed" the Bible? . . . Meow!

THE TWO M. D.'s

CLASS COMMITTEES
PLAN STUNT NIGHT

Annually Stunt Night provides the occasion for an enjoyable, if somewhat uproarious, evening. This year it is to feature an inter-class competition, with each class vying for the honor of presenting the most original and entertaining stunt. If one may judge from previous performances, the evening of April 29 will be one of side splitting laughter and hilarious fun.

The purpose of this year's Stunt Night is two-fold: to raise money for the redecoration of the Recreation Room, and to further a unified spirit of good will among members of the college body. The merits of the stunts will be decided by judges not directly connected with the College. Professor Patterson will direct the dramatic part of the entertainment, and Mr. Robinson will have charge of the stage setting. Professor Robinson is adviser to the student committee, of which Margherita Bucci is the general chairman.

CLUB NOTES

The members of the Nature Club are looking forward to the morning bird walks which are held weekly beginning in April. They are also still planning for their long-postponed trip to the Ladd Observatory.

The Italian Club will present a one-act play in Italian on April 29. A lecture on Italian art will feature the regular club meeting April 23.

The French Club is also preparing a one-act play. It is entitled *Le Cuvier* and is to be presented at Assembly. The cast is composed of Florence Saunders, Leona Smith, and Jack Roberts.

ANNOUNCEMENT

The Song Contest, originally scheduled to be held in May, has been postponed to Wednesday, June 3. The leaders have not yet been chosen.

MERCHANT OF VENICE

(Continued from Page 3.)

added much to the beauty of the scenes especially in the last act.

Although it is a somewhat dissonant note, something should be said about the appearance of the cast. The women were lovely. Their costumes were attractive and added much to their roles. The men, however, with few exceptions, were hampered by grotesque wigs and moustaches. Some of their costumes had been carelessly put on and their wearers were greeted by laughter in decidedly the wrong places. We wonder if it might not be advisable to omit the wigs in future presentations, or might it not be possible at some time to attempt Shakespeare in modern dress?

The costumes, however, were a very small fault in what was really a fine play. Professor Patterson deserves great commendation for her tireless efforts in so ably directing this latest production of the Dramatic League.



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